

Course Description

DAA1290 | Ballet for Theater 1 | 1.00 - 3.00 credits

Music theatre students will receive systematic training of the body through a progressive study of the traditional classic ballet vocabulary. Students will focus on placement, flexibility and coordination.

Course Competencies:

Competency 1: The student will combine movements into phrasing using movement vocabulary at the beginning level by:

1. Sequencing basic dance steps to create cohesive movement phrases
2. Linking individual movements smoothly to demonstrate continuity
3. Applying movement vocabulary accurately within choreographed phrases
4. Practicing transitions between steps to enhance overall fluidity

Competency 2: The student will acquire an awareness of correct body alignment and placement combined with physical movement related to a beginning level of study by:

1. Adjusting posture to maintain proper body alignment during movement
2. Positioning limbs and torso according to classical dance principles
3. Monitoring alignment through self-assessment and instructor feedback
4. Correcting misalignments while executing fundamental dance exercises

Competency 3: The student will integrate components of classical dance phrases through physical repetition of movement and execution of acquired skills at the beginning level by:

1. Repeating foundational dance phrases to reinforce muscle memory
2. Executing learned skills consistently within classical combinations
3. Refining technique through ongoing practice and repetition
4. Synchronizing movement components to achieve cohesive performance

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities